

## Program - FallSong 2022

\*\* Version as of October 21 2022 - subject to change



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## FallSong

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The Fall Song Festival is Portland FolkMusic Society's annual on-line worldwide event, taking place this year from 1 PM, Friday October 21, through 5 PM Sunday October 23, 2022 (all times Pacific). We are delighted to have the support of the Seattle Folklore Society and the San Francisco Folk Music club in producing and publicizing FallSong.

Fall Song is a place to enjoy the best of traditional folk music from many different traditions. This year, we are working to bring you a wide breadth of music, with young singer-songwriters you may not be familiar with, but who make great music that will be considered the folk music of tomorrow. And, of course, there are lots of events that will let you sing and hear the music you already know and love.

## Types of events

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The Spotlight Sessions will feature singers that you most likely have never heard, or heard of, before. We invited younger artists who would be unlikely to show up at folk festivals, often singers who are in genres that you might find unusual, but they are folk singers in the truest sense of the word: they write and perform songs about things they care about. The young invited artists are often struggling to piece together a living by performing, teaching, and doing day jobs, and your financial support will be split evenly among them - so thanks for contributing!

Song circles are participatory - everyone who comes and wants to sing will get a number, and the leader will go through the participants in order, and when your number comes, you can sing a song.

The small song circles during the day have themes - heritage songs, protest songs, songs of the future, and so on. These only last an hour, so the leader may ask you to sing short versions of your song if there are a lot of people.

The Big Song Circles in the evening will not have themes, and will have lots of people in them, and do not have a fixed ending time.

You are always welcome to come to a song circle - big or small - and just listen.

Workshops are participatory spaces to learn something, and they can take many forms depending on the leader. And, Mini-Concerts - well, you know what they are. Get some iced tea, sit back and enjoy!

On the following pages, we present all the events in chronological order, specifying what type of event it is. And at the end of the program, you will find photos and short bios of the event leaders.

**Please note that all sessions end five minutes before the hour or half hour. This means that a "one hour" session is 55 minutes long, and an "hour and a half" session is 85 minutes long. Please support the event leaders and other participants by respecting that timing.**

## Friday October 21 Events

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### **Friday 1:30: Moving at the Speed of Trust - with Osprey and Theresa Martin - Spotlight**

Osprey and Theresa Martin are young queer singer songwriters - Osprey lives in Eugene Oregon and Theresa lives in the Bay Area and both use they/them pronouns. They write:

Every journey has a seed, a rhythm, and a flow. Each step of the journey invites greater trust in ourselves, our bodies, and the Earth of which we are a part. Osprey and Theresa both have a history of leading community singing. They will share songs that reflect the tenderness of the human journey - including originals, songs you can sing along to, and maybe even a song from our ancestors. Bring a cup of tea or a warm blanket, and cozy up for some open-hearted listening and singing!

### **Friday 1:30: Gather and Sing - Bruce Baker and friends - Concert**

Bringing the weekly outdoor year-round singing collective at Carkeek Park to FallSong. Hybrid beats online even in winter.

### **Friday 2:30: Not So Sea Shantys - Dawn Berg - Song Circle**

Do you Like sea chantey tunes but are more of a tea or cheese person than a salty roving tar? Kids, Librarians, knitting, cars. This is the chantey session for you! Bring your favorite non-traditional chantey or parody chantey and let's have a good time!

### **Friday 2:30: Let's rock the Brits - Yvette O'Tannenbaum - Song Circle**

All British Rock of the 20th century.

### **Friday 2:30 PM: Mara Levine - Concert**

Song interpreter and vocalist Mara Levine shares some of her favorite songs from traditional to contemporary, songs about lost love, coal mining themes, poignant anti-war songs, uplifting songs written by friends, and a drinking song and a parody thrown in for fun! Mara will mostly sing Acapella, and she will also share one or two songs accompanied by the supporting tracks from her studio recordings with explanations of how those songs and arrangements came together in the studio.

### **Friday 3:30 PM: Songs of Myth and Legend - Cecilia Eng - Song Circle**

Dragons, Giants, Selkies, Mermaids and all of their ilk.

### **Friday 3:30 PM: Mallory G. - Bob Dylan Song Circle**

"Whatever colors you have in your mind, I'll show them to you and you'll see them shine."

**Friday 3:30 PM: Joe Hickerson - Parodies and Other Humorous Songs - Song Circle**

Participants are invited to bring and share songs of humor and parody to sing in this song circle.

**Friday 4:30 PM: Folk-ifying Popsongs - Paul Rippey - Workshop**

Here's the challenge: "I really like this Beatles song (say), but they do it with this great guitar work and harmonies and bass line, so when I sing it, it doesn't sound as good." And yet, sometimes someone sings a pop song and people say, "Wow! I liked that more than the original!" Let's look at why that happens. Bring your favorite songs to sing, and we can sing and discuss.

**Friday 4:30 PM: Songs and Stories of all God's Critters - Robert Rodriguez - Song Circle**

Real and imaginary, (criptids welcome!)

**Friday 4:30 PM: Mostly Original Folk - Chris the Bard - Mini-Concert**

Geeky, subversive folk-singer; minstrel of the many. Chris plays songs across a range of topics but common threads include sci-fi and fantasy, social justice, mental health and a little general whimsy sprinkled in. Clawhammer style guitar and catchy melodies you are bound to absorb an earworm, you might learn something and you'll share some smiles.

**Friday 7:00 PM: Participants Song Circle - Hosted by Bruce Baker**

All FallSong participants are invited - everyone gets one song

## Saturday October 22 Events

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**Saturday 10:30 AM: The Woman's Voice in Traditional Songs - Casey Casebeer - Song Circle**

Through much of history in Western Europe, as well as many other parts of the world, the roles open to women have been closely defined, and regardless of social class, these limits were enforced by family expectations, social and economic pressure, and violence. Women's options have boiled down to three strategies: To comply, to subvert, or to escape. All three options have left traces in the form of traditional songs passed down orally for generations. Participating singers should choose songs at least 100 years old, no contemporary songs please. The songs should show a woman choosing one of these survival strategies. (Compliance could be willing or under duress. Women's subversion of their traditional role could take the form of adultery, 'scold' behavior, witchcraft, or murder. The options for escape included eloping, cross-dressing and living as a man, becoming a nun, or remaining unmarried and making one's own living through work in a factory, household service in the homes of the rich, sex work, or marginal work in the informal economy. And there was a last resort, suicide.) Come and listen to the woman's voice!

**Saturday 10:30 AM: Naptime for your Instrument - Terry Varner - Song Circle**

Bring your voice and your most very favorite song(s) that you love to sing without accompaniment - a song that just feels good coming out of your throat while in the shower, cleaning house, working in the garden, or rocking the baby. Any music genre welcome! Listeners welcome too.

**Saturday 10:30 AM: Alana & Friend Mystery Hour - Alana McKenzie Page - Concert**

Hey, if we told you what was gonna happen, it wouldn't be a mystery hour, would it?

**Saturday 11:30 AM: Songs of Autumn - David Kidman - Song Circle**

Songs concerning Autumntime in the seasonal or life cycle.

**Saturday 11:30 AM: Learn a Gaelic song of the Sea - Linn Phipps - Workshop**

learn a Gaelic tweed-waulking song of the sea - no prior knowledge of Gaelic needed and all materials provided - words and pinafores! Please feel free to bring a pinny, scarf or cap...

**Saturday 11:30 AM: Heritage Songs - Dawn Berg & Paul Rippey - Song Circle**

Bring a song that is meaningful to whatever heritage means to you: your family identity, ethnicity, nationality, sense of place or belonging.

**Saturday 1:00 PM: Songs for the Future - Cecilia Eng - Song Circle**

Songs for the Future: Space, Computers, & Science

**Saturday 1:00 PM: Show Tunes -- Any Show - Mara Levine - Song Circle**

Participants can share a song from any type of show, musical, movie, TV, commercial, song they wrote for a play.

**Saturday 1:00 PM: Protest Songs - Lisa Stiller - Song Circle**

Lead a song, request a song! Songs we can all sing along to and new ones! Ok to use Rise Up Singing!

**Saturday 2:00 PM: (90 Min) Traditional Ballads of Love and Humor - Sadie Damascus - Song Circle**

Love ballads, tragic or cheerful, and humorous ballads. Join in a song circle singing these old, old songs.

**Saturday 2:00 PM: (90 Min) Songs and Stories of the Old West - Robert Rodriguez - Song Circle**

Old and New (cowboy songs, Western Movies songs - anything west of the Mississippi, including Western Canada!

**Saturday 2:00 PM: (90 Min) Na Maighdeannan-mara - Linn Phipps and Catherine Baikie - Concert**

We are traditional singers in Scottish Gaelic and in English who sing together as Na Maighdeannan-mara - The Sea maids (mermaids). We will be singing Sea songs for you in both languages.

**Saturday 3:30 PM: How to Create a Lead Sheet - Dave Rabinowitz - Workshop**

A lead sheet for a song consists of the music notation for the melody with the chords and lyrics. There are several programs to create music notation. The one I use is Lilypond, in conjunction with the Frescobaldi user interface, which is available as a free download for Windows, Mac and Linux, and has been around since 1996. In addition to creating the music notation it can create a MIDI file which a suitable program can play on your computer. No special hardware is needed. I will start by discussing music notation and then actually create a lead sheet for a song chosen by the group as people watch my shared screen, while talking about how to figure out the notes by listening to the music. I'll also provide links to download the relevant software.

**Saturday 3:30 PM: Gone Too Soon: Songs of the Recently Departed - Dave Mongeau - Song Circle**

Too many dearly loved musical performers have left us recently. Let's let them know how much joy they brought us, and that we haven't forgotten them or their music.

**Saturday 3:30 PM: Hawaiian Songs & Cool Ukulele - Erich Sylvester - Mini-Concert**

Songs from Hawaii, mostly in English, drawing on hapa haole from pre WW2 - all accompanied by ukulele!

**Saturday 4:30 PM: East Wind in the Western Sky - David Van Auken and JJ Gregg - Mini-Concert**

Sitar player J.J. Gregg and guitarist David Van Auken present their "collaboration for 24-strings", merging South Asian classical sitar and American finger-style guitar.

**Saturday 4:30 PM: Release Your Mind from Capitalist Vampires - Cleo Knopf - Workshop**

Participants will learn the Chilean Anti-Rape Dance and other anti-imperialist moves and sounds. Movements are accessible to anyone regardless of body.

**Saturday 4:30 PM: Lullabies and Sweet Dream Songs: Micki Perry - Song Circle**

Song circle format with participants sharing favorite lullabies, and perhaps family going to bed rituals.

**Saturday 6:00 PM: Regular PFS Virtual Song Circle**

Numbering starts at 6:00. Please be numbered and ready to go by 6:30. Participants are invited to take part in the 137th consecutive weekly Portland FolkMusic Society Virtual Song Circle, hosted by the usual VSC team. This will be a low chatter song circle - prepare to stay muted!

## Sunday October 23 Events

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### **Sunday 12:00 Noon: Three Arctic Sirens (aka The Orca Pod, cause we are killer, the Beluga Pod, cause we are Cook Inlet Ladies and Dawn floating on an iceberg 😊) - Spotlight**

Featuring Dawn Berg, Heather Stewart and Lindsey Sam. We are three women who have an important link: our voice teacher Peggy Monaghan of Arctic Siren Productions. We want to thank Portland FolkMusic Society for bringing us together live and allowing us to all experience something new! We hope you will like our eclectic set of original songs by Heather, pop songs via Lindsey and songs Dawn has learned during the pandemic.

### **Sunday 12:00 Noon: Down East Song Circle - Dick Thies - Song Circle**

Songs from or about Maine, Nova Scotia, PEI, New Brunswick and Newfoundland/Labrador. Also songs written by folks from Down East such as Gordon Bok, Dave Mallett, The Rankin Family, Schooner Fare, Al McDonald, Lois Lyman, Lennie Gallant, Judy B Goodenough.

### **Friday 12:00 Noon: Song OF OUR Soul Experience - Storm - Workshop**

This is a totally different use of song and silence which STORM has developed based somewhat on PEOPLE'S MUSIC NETWORK OF SONGS OF FREEDOM AND STRUGGLE'S VIRTUAL SONGS OF THE SPIRIT of which STORM was one of the main architects. Totally acapella no instruments, no intros, no using songbooks, no teaching of individually offered songs There will be an explanation by STORM of the entire process followed by brief guided meditation then an offering popcorn style by participants of brief songs that speak to Spirit and are either well known or easy to pick up with no instruction Each song will be followed by a brief silence These brief silences are as important as the songs We will conclude with a group OM and another brief guided meditation

### **Sunday 1:00 PM: Songs of Islands - Linn Phipps - Song Circle**

The title says it all: Songs of Islands!

### **Sunday 2:00 PM: David Kidman - The Song Goes on - Song Circle**

Songs in celebration of the power and role of singing and the timeless, long-standing and ongoing singing tradition.

### **Sunday 1:00 PM: DC Singers - Mini-Concert**

The DC Singers from Folk Society of Greater Washington are Charlie Baum, Martha Burns, and Donna Fletcher.

### **Sunday 2:00 PM: Yvette O'Tannenbaum - Mini-Concert**

Songs I love to Sing 🎵🎤 original songs + a few great songs composed by friends who are no longer around to sing them.

**Sunday 2:00 PM: David Kidman - Songs Worth the Singing - Mini-Concert**

Being the common factor in this song sequence drawing on contemporary tradition old and new, including some fun and maybe a wild-card too!

**Sunday 2:00 PM: A Musical Hour with Joe Hickerson - Workshop**

Joe has known many of the people who made folk music popular, from Felix Ward to Pete Seeger. We'll have a chance to hang out, hear some of his music, memories, and sing along because he always invites people to sing along. And Joe welcomes your questions and comments.

**Sunday 3:00 - Dance Party! - Helene Rippey and Laurie Steese - Workshop**

(More boogie than folk...) This is really just a dance party! All the musicians have been pre-selected to play short sets of rocking music that will make you want to get up and dance. (Or dance from your chair). Come to DANCE, listen, and watch.

**Sunday 3:00 - Celtic Harp - Tracey Brown - Mini-Concert**

**Sunday 3:00 - Songs for our Ancestors - Mary Garvey - Song Circle**

Adventures of our ancestors of all ethnicities - the work they did, their struggles and accomplishments, and the impact they made.

**Spotlight!**

**Sunday 4:00 St. Johns Goodtime Music Hour - Pamela Goldsmith, Renée Muzquiz, Paul Rippey**

We are a diverse group of musicians who met while strolling down the alleys of the St. Johns neighborhood of Portland. Pamela is a classical guitarist, Renée is an alt-rock singer-song writer, and Paul writes a few songs and covers pop songs. Good time music!

**Sunday 4:00: Songs About Work - Heather Preston - Song Circle**

From the fisheries to the coal mines, from women working textiles to men working oil rigs, from cargo boats to tugs to trucks and trains, our work shapes our experiences and our stories and these come out in our songs.

This is a led workshop but that means starting off with a few examples widely spread in time and allowing others to bring their work songs to the circle.

Any era welcome, shanties if they refer to the work being done, "worker/union" songs welcome, even fictional work welcome (yes, filkers, this means you), if the song is identifiably a work or "work incident" song. Come "work out" together!"

**Sunday 7:00 PM: Regular Seattle Folklore Society Seattle Song Circle:** This will have a different zoom link; details will be provided throughout the day Sunday.



## Alphabetical list of Event Leaders

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### Bruce Baker – Gather and Sing

Bruce is part of an outdoor year round weekly singing collective at Carkeek Park and maintains that hybrid beats online - even in winter!



### Charlie Baum

Charlie needs no introduction to many of us. He is a treasure with a big repertoire of songs and an equally big heart.. (Charlie didn't write this).

### Dawn Berg

Dawn Berg is an a capella singer and Morris Dancer who dabbles in many different styles from English pub songs, and Gaelic children's and waulking songs, to silly shanties, American jazz standards, heartfelt anthems and more. She has loved attending, hosting and teching Zoom song sessions this past few years, and while she would like to sing live with more people, hopes she gets to keep singing for and listening to all the friends she has met online.



### Tracey Rose Brown

Tracey Rose's music bridges light classical, Renaissance dance music, celtic & contemporary styles. As a feature harpist she toured with Celebrity Cruises touring Alaska, Vancouver BC, Astoria OR, Catalina Island, San Diego CA, Maui,



Oahu and the Big Island of Hawaii. Tracey Rose has experience playing music in an array of professional settings and also instructs harp.

### Martha Burns

Martha sings old-time American folk songs the old-time way. Heart songs, cowboy songs, tragic ballads, and comic ditties. Songs from the mountains and songs from the range. Songs from the earliest period of recorded country music and songs never sung in a studio. Her haunting voice is perfectly suited to her old-time repertoire. (<https://marthaburns.net/>)



### Casey Casebeer

Casey Casebeer has taught workshops, run musical games, and led song circles at Fall Songs, Springtime at Menucha, and the San Francisco club's Camp Harmony and Spring Harmony and is a regular on-line session host. Past offerings include a variety of song circles on ballads from the oral tradition, a workshop on the folklore of plants and trees in traditional song, and one on the meaning of colors in traditional songs. Casey's repertoire encompasses blues, gospel, rounds and part songs, folk revival, and pop, but songs from the oral tradition in English, Scots, and French are her musical home.



### Chris The Bard

Also known as Chris Clarke, Chris the Bard is a musician, actor and storyteller at large in the Thames Valley.

### Sadie Damascus

[sadieballads@gmail.com](mailto:sadieballads@gmail.com). Bio comin' soon!



## Cecilia Eng

Cecilia Eng has been a science fiction/fantasy (filk) singer/songwriter since 1984 and has performed in England, Canada and across the US. She was inducted into the Filk Hall of Fame in 2013 and has been nominated six times for the Pegasus Award. You can find her song lyrics blog and a calendar of international filk song circles and events (virtual and in person) at the Friends of Filk website at <https://friendsoffilk.org> Cecilia Eng [Live] 2019 by Northwest Folklife Festival | Free Listening on SoundCloud Conflkt 2015 - Cecilia Eng (gumroad.com) Tumbleweed 2021 Saturday Night Concert (2nd of 3 45-minute performances)



## Donna Fletcher

Donna Fletcher began her musical career as a folk guitarist/vocalist during the 1960s, but discovered a passion for acoustic finger-style blues and the repertoire of classic women's blues artists nearly 30 years ago when she attended her first Blues Week at the Augusta Heritage Center. She performs with her vintage blues and swing band Blue Panamuse as well as solo and in other ensembles. She has been engaged in promoting traditional music in the Washington area since the 1990s, helping program the Washington Folk Festival, serving on the board of the Archie Edwards Blues Heritage Foundation, and producing other musical events in DC.

## Osprey

Osprey (they/them) plays ukulele and writes quirky, authentic lyrics about love, self-exploration, grief, gender, and our relationship with the planet. Their catchy tunes stay in your head for days, but it's all good because they hint at answers that are relevant to now. A blend of queer-folk-pop, their songs are genuine, heartfelt, and easy to sing along to. See [ospreyfliesthenest.com](http://ospreyfliesthenest.com) for more info.



### Mallory G.

Lives in the sf bay area. Loves Dylan's songs (among others) and is a fan and member of the Portland FolkMusic Society.



### Mary Garvey

I grew up on the Columbia River in SW Washington and developed a great love for the area. I have written quite a few songs about the fishing, the forestry, the waterways. I am trained as an experimental psychologist, which I wish I could say I was working in, but sadly not. But I will go back to Newfoundland where I went to graduate school and immerse myself in our mini-culture as often as I can. I retired from a state job with Washington State University, was totally idle during covid, and now I am working again doing playground duty etc. at our local grade school.



### Pamela Goldsmith

Pamela is known as a classical guitarist in the Pacific NW and New England. She is an adjunct faculty member at Linfield University where she teaches guitar and gives private lessons on guitar and other stringed instruments. [www.pamelaclassicalguitar.com](http://www.pamelaclassicalguitar.com)



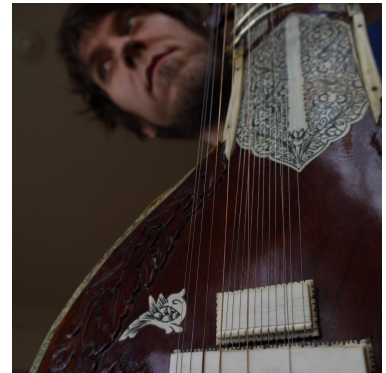


### J.J. Gregg

A dynamic yet meditative sitar player, J.J. Gregg performs improvised and pre-composed music. With over a decade of hands-on training in India, J.J. immerses western experimental and jazz music into the traditional world of the sitar.

He has performed on the sitar in India, Japan, Thailand, and throughout the U.S.

[www.jjgregg.com](http://www.jjgregg.com)



### Joe Hickerson

For 60+ years, Joe Hickerson has performed and lectured over a thousand times throughout the U.S.A. and in Canada, Finland, Ukraine, and United Kingdom. His repertoire includes a vast array of folksongs and allied forms in the English language, many with choruses. Pete Seeger has called him "a great song leader." Joe calls himself a "vintage pre-plugged paleo-acoustic folksinger."



### David Kidman

David Kidman is a UK-based singer and "storyteller in song" with a broad repertoire drawn from old and new and contemporary traditions. This includes traditional and modern-day ballads, sea shanties, maritime, parodies and contemporary song. He has participated extensively in online (Zoom) singing circles and other virtual events staged on both sides of the pond, also leading and hosting/co-hosting themed workshops at various festivals. Although he mainly sings solo, he also enjoys co-singing with fellow-singers in the US and UK.



## Cleo Knopf

"Cleo" Carol Knopf is a New York City performance artist. Her work involves singing, dance and aerial creations. She has traveled the world performing her vision of a better world. She sings with Peoples Voice Cafe and has danced with Alaska's North Star Ballet and done aerial circus with San Francisco's Pickle Circus and SeaWorld. She stages her own creations in any environment be it a theater, a street corner or a little box on Zoom. The remaking of our world is everywhere.



## Mara Levine

Called "one of the best singers of her generation" by Christine Lavin, international touring artist and song finder Mara Levine selects songs with inherent beauty, then crafts them to a glittering brilliance. According to folk singer Si Kahn, "Layering harmony line on top of harmony line, Levine creates rich tapestries of sound and emotion." Mara joined Bell Buckle Records in 2020. Her critically acclaimed albums ***Facets of Folk*** (2013) and ***Jewels and Harmony*** (2019) were each #1 on the Folk Alliance International Folk DJ Chart upon release, and reached #3 for the year. She's appeared on radio programs and at venues and festivals in the US, Canada, and Europe. Mara's performances are known for thoughtful and inspiring interpretations of traditional songs, worthy modern classics, protest music, and some of the sweetest vocalizing you'll find this side of the golden sounds of the 60s, with songs that stir the emotions, and encourage singing along!



## Theresa Martin

Theresa (Te) Martin (they/them) is a ritual artist and song keeper. They grew up training in circus arts in San Francisco; as an adult, they are part-monk, part-clown, and part-bard. They spend their time leading oral tradition community song circles, listening to Earth, and studying the songs of their Irish ancestors. They co-lead Thrive Street Choir, a justice-oriented group of singers in the San Francisco Bay Area and in 2021, released their first album of original music, "Water & Bones". Theresa (Te) Martin (they/them) is a ritual artist and song keeper. They grew up training in circus arts in San Francisco; as an adult, they are part-monk, part-clown, and part-bard. They spend their time leading oral tradition community song circles, listening to Earth, and studying the songs of their Irish ancestors. They co-lead Thrive Street Choir, a justice-oriented group of singers in the San Francisco Bay Area and in 2021, released their first album of original music, "Water & Bones". (<https://temartin.bandcamp.com/album/water-bones>)



### Dave Mongeau

Born on the East coast in Rhode Island and brought up on the North coast in Rochester, NY, Dave and wife, Melissa, now enjoy the varied topography and beautiful vistas of the West coast. Dave learned to play guitar when in the Army and has since also picked up mandolin, ukulele and Irish bouzouki. He has enjoyed jamming and performing from Ilwaco to Israel. Dave has volunteered in several capacities at PFS and is currently one of the co-coordinators for the weekly Virtual Song Circle.



### Renee Muzquiz

A queer/indie-pop/rock artist, Renée's music is brimming with popular music influences that span from the late '60s through the '90s. Her songs can be about the perils of climate change (Warning Signs) to a dirty-pop fantasy about waiting for a lover to come home from work (All Night for You). She is also a founder and member of The Major Tomboys, an all-female-identified Bowie cover band.



### Alana McKenzie Page

Alana is a song writer, singer, video producer. And a school teacher (Choir and German). And President of PFS. Oh yes - also, she just got married!



### Micki Perry

No information provided.

### Linn Phipps & Catherine Baikie

Linn & Catherine are traditional singers in Scottish Gaelic and in English who sing together as Na Maighdeannan-mara - The Sea maids (mermaids).



## Heather Preston

Born into a theatrical family and raised with piano, dance, acting and (classical soprano) singing lessons, Heather became the black sheep by going to MIT and majoring in physics (astronomy for grad school). She has somewhat redeemed herself in the eyes of the family by continuing to sing and play in bands, choruses, choirs and a cappella ensembles wherever work or life has taken her. From the age of 18 she has loved and sung Irish Traditional Music as well as traditional music of the British Isles, using her lower register (upper baritone range) for folk, while continuing to sing soprano in choirs and chorales. She plays Irish whistle, bodhran, and, since Covid, autoharp to accompany her singing. When she and her astronomer husband set off on an 18-month sea voyage in the early 1990s, Heather learned sea shanties for weeks at a time from recordings, while stripping and repainting the hull of their sailboat home. She and her husband and son ended their latest voyage in Fort Myers, FL, where they now live "among the wreckage and the rebuilding after the unanticipated early right turn" of Hurricane Ian. No one in the family was hurt, and they are all grateful. Heather loves Portland and is always glad to see and hear her singing Zoom friends!



## Dave Rabinowitz

I'm a retired engineer who's been making music for over 70 years, working with computers for over 60 years and creating musical scores by computer for over 20 years.





### Helene Rippey (and Laurie Steese)

Helene Rippey and Laurie Steese are sisters who are regulars with the Portland Virtual Song Circle. Helene mostly listens at song circles but is often moved to dance - Laurie is a great dancer who never sits down. There lie the origins of this “workshop”. Playing dance music for us will be PFS Song Circle stars: Dave Orleans, Yvette Tannenbaum, and Greg Troll with special guests from California: Joe Tate and Maggie Catfish of the legendary RedLegs.



### Paul Rippey

Paul helped launch the Virtual Song Circles in March 2020 and was one of the organizers of FallSong. As you can see from the picture, he’s kind of tired right now. He is a transportation activist and has written songs about how highways destroy the quality of urban life. He has four children and a wife, and he loves them dearer than he loves his life.



### Robert Rodriguez

I’m a singer mostly of traditional ballads and other songs, and a professional storyteller.



### Lindsay Sam

Lindsey Sam is a single mom pursuing a counseling psychology degree, Lindsey has revived her passion for creative arts in recent years after losing touch with it for some time. She loves karaoke, purple, and watching cartoons. This will be her first performance singing alongside a live instrument and she's been having so much fun with it!



### Heather Stewart

Heather Stewart is an Anchorage, AK-based singer, songwriter, and multi-instrumentalist. Through her main music project String of Lights, Heather has released two albums of original contemporary folk songs and reinterpretations of traditionals: Migration and Live at Telequana Tavern. String of Lights has played at local folk festivals and venues since 2016, and in the Alaska Room showcase at Folk Alliance in 2018 and 2019. Heather is currently working on a forthcoming solo album. Learn more at [www.stringoflightsmusic.com](http://www.stringoflightsmusic.com).



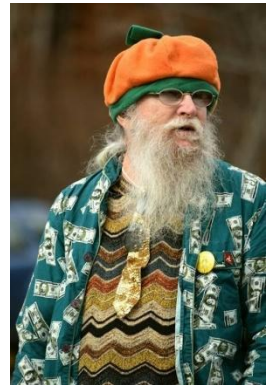
### Lisa Stiller

Lisa Stiller has been singing protest songs since she was 12, and protesting since she was 16. Although not a musician, her love of protest, folk, and other music had not let lack of musical talent stop her: singing protest music is her happy place!



## Storm

STORM's a poet, songwriter, singer, storyteller and performer, and ordained as a metaphysical minister. STORM has lived his truth as longtime political, social, and community activist and organizer including helping to found and currently serving on the steering committee/board of directors of The People's Music Network For Songs of Freedom and Struggle serving as chaplain and officer of Guiding Star Grange and before the pandemic at the regional level of Granges in Western, MA, being a founder, original dancer on Juggler Meadow Morris Men and much more, STORM still maintains a role in the local Morris community. STORM is Dad of an adult multiply handicapped daughter now living in a medical group home who he raised 24/7 for over nine years as a single Dad. In 1982 STORM was called to begin LETTER OF LOVE a physical offering of which he has distributed over 17,000 copies and of which since the events of 9/11 he has personally handed out over 7,500 copies one person at a time. STORM views his sharings as part of a lifelong ministry. He has studied with a variety of poets, ministers, metaphysicians, native American healers, mediums, channels and more. During the pandemic STORM has several times a day since early on been sharing original works online in song swaps and sessions, learn a song and sing along circles, open mics, and poetry events in nine countries.



## Erich Sylvester

One of my specialties is hapa haole Hawaiian songs from the era pre WW2. I lead a band called Hot Steel & Cool Ukulele, and we have made 2 CDs full of such hapa haole songs. I also sing classics of the Great American Songbook. Also perform in a jug band, and in the past have performed in pro bluegrass bands.



## Yvette Tannenbaum

Yvette Tannenbaum, AKA Yvette O'Tannenbaum is an accomplished singer, song-writer and multi-instrumentalist, playing the guitar, harmonica, piano, fiddle, mandolin, and penny whistle. She has performed at the San Francisco Free Folk Festival and for 10+years, was a member of the San Francisco Scottish Fiddlers. In addition to her multi-instrumental versatility, Yvette also excels in multiple musical genres—Irish, Scottish, folk, folk rock, blues, and swing. She has performed in such renowned Bay Area venues as The Starry Plough, The Plough and Stars, Fiddlers Green and many more pubs and clubs in the San Francisco Bay area. She also played happy hour with Steve Weber at Ringler's in Portland in the landmark Crystal Palace. Yvette has led numerous workshops and song circles for the San Francisco Folk Music Club's , putting forth diverse, interesting themes.



## Dick Thies

Dick Thies started folk music with a baritone ukulele in 1959 and switched to banjo several years later. In 1978, Canadians Barry and Lynn Luft introduced Diane and me to song circles and 1980 had us taking part in a long standing song circle in Vancouver, BC. Since then we have had our song circle in Corvallis and have experienced other song circles in Washington DC, Dunkeld, Scotland, York, England, as well as at events like Silver Falls Getaway and Singtime Frolics. We enjoy collecting songs and sharing them in song circles.



## David Van Auken

David Van Auken is an Oregon-based guitarist who's studied early-American acoustic music for over a decade.

His original compositions grasp at old traditions, conjuring the familiar while evoking landscapes for the future.

[www.davidvanauken.net](http://www.davidvanauken.net)



## Terry Varner

Born in Vancouver, Washington. Grew up in the Portland area. My formative years were enriched by Portland's music scene of the 1960s where local bands performed original music as good as any of the popular songs produced commercially. It was a fertile garden full of the creative spirit and the arts in all forms; I find the process of creativity (not the product) to be joyful and satisfying. I never learned to play an instrument, so often felt excluded from making music with others, although I've always liked to sing. In our culture musicians are most often performers separated from the audience. In other cultures and sub-cultures music is participatory and inclusive. I think everyone should have the opportunity to participate in the joy of making music together. PFS welcomes music makers of all skill levels, and especially wonderful is the emphasis on singing together. I discovered the fun of song circles on Zoom in March 2021 at the virtual PFS Singtime Frolics and have been hooked ever since. My musical tastes have been influenced by the old-timey hillbilly music of the Arkansas Ozarks (from my Dad) and 1940's jazz and blues (from my Mom) and the 1960's folk scene and Pacific Northwest rock'n'roll. Other pastimes I enjoy are poetry, drawing, printmaking, photography, refurbishing the home and other old stuff to make it beautiful again, gardening and yard work, cooking, swimming in lakes or rivers, walking and hiking and being outdoors, and lifelong learning. I live in Eugene, Oregon, with my two cats Lana and Pancho.

